



# NU HOU DALA PAA

NEWS FROM THE HAWAII STATE NUMISMATIC ASSOCIATION AND THE HONOLULU COIN CLUB

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NOVEMBER 16, 1996

## NUMISMATICALLY SPEAKING

BY KAZUMA OYAMA

This year, our U.S. Congress was involved in two sensitive and controversial subjects: Prayer in our public schools and designating English as the official language of the United States. By a stretch of the imagination, both subjects may involve the numismatic world.

Regarding prayers in public schools, it seems that we've been unconsciously doing it for many years. Take a look at your coins and paper money in your pocket or wallet. The U.S. money all have "In God We Trust" on them. Every time you give or receive U.S. money, you are expressing a Faith, a Trust in your government who says "In God We Trust". This same Faith is in our children every time you give money for school needs, whether it's for school lunch or other things—a silent prayer to whichever God one believes in. "In God We Trust" appeared on some U.S. coins since the 1800's. It is most prominent on the Benjamin Franklin half dollar (1948-1963). It first appeared on our paper money in 1957. However, there is some confusion because it first appeared on the series 1935 issues. Confused? Well, the World War Two "Hawaii" overprinted money were printed in 1942 but on series 1934 and 1935 issues. It has to do with how the series are designated.

Now for an official United States language. English is a conglomeration of words of foreign origin, so who will determine the "official" words? Will "E Pluribus Unum" which is on our

coins and "Annuit Coeptus" and "Novus Ordo Seclorum" from the Great Seal of the United States which is depicted on our one dollar notes be eliminated? Not knowing what those words meant, I looked for them in my "Webster's New World Dictionary of the American Language" but couldn't find them. However, the Coin World Almanac published by Amos Press, Inc. had the information as follows:

E Pluribus Unum--One out of many

Annuit Coeptis--He (God) has favored our undertakings.

Novus Ordo Seclorum--A new order of the ages.

Speaking of U.S. coins and paper money, did you know that we are the only state in the union to have HAWAII on both coin and paper money? HAWAII was overprinted on the \$1, \$5, \$10, and \$20 notes in 1942. HAWAII is also on the 1928 Hawaii Sesquicentennial commemorative half dollar. "Hawaiian Money Standard Catalog" by Donald Medcalf and Ronald Russell has an interesting and informative article about the HAWAII overprints.





# ISLAND SHOWS

BY IRVING KAM



Coin shows have continually been a pleasurable and expedient way to pursue the many varied aspects of the hobby. Efficient in the sense that it offers an ideal one stop multi dealer situation and enjoyment, as always, representing the ultimate bottom line. Current prices are really attractive and in many cases just plain cheap. Even quotes for the metals have been down. These, as well as other factors, all seem to favor the collector at this time.

What follows is a listing of Hawaii's Numismatic events and also the so-called collectible shows that include at least a "handful" of coin dealers. Many schedules could not be confirmed in advance, but exact time and dates can be acquired via the media or by contacting the principals involved.

The Hawaii Stamp and Coin Dealers Association put on a show about eight times a year on the second Sunday of designated months. It's setting is the historic Y.W.C.A. building on Richards Street, across the elegant Iolani Palace, in downtown Honolulu. Free admission and door prizes, plus the nostalgic ambience of the location, help make it a pleasant way to while away some leisure weekend

time. For more information, get in touch with Don Medcalf at: Hawaiian Islands Stamp and Coin, 1111 Bishop St., Honolulu, Hawaii, 96813.

Of similar format, the First Sunday Hawaii Stamp, Coin and Phonecard Show is held on every first Sunday of the month. They occupy the Queen's Room in the Queen Kapiolani Hotel on Kapahulu Avenue right across from the Honolulu Zoo's parking lot. You can get on their mailing list by sending your name and address to P.O. Box 8391, Honolulu, Hawaii

96830.

This was the first year for the Hawaii State Numismatic Association to be involved with the mid-February Hawaii Collectors Expo. Under the helm of Marion Kendrick, with some Honolulu Coin Club members providing the muscle, the three day affair at the Blaisdell Exhibition Hall went off quite well. Although not really a coin show, enough dealers participated to keep our hobbyists interested while the non numismatic merchants provided a vast array of collecting categories for the seven thousand plus people in attendance. The green light is on for next year, so for more detailed data, drop a line to: HSNA, P.O. Box 477, Honolulu, Hawaii 96809.

The dates for next year's show are February 21 to 23, 1997.

The members of the Big Island Coin Club stage their coin show in April and reports are that it's a fun show to attend. This year they added a well publicized auction that generated almost fifteen thousand dollars and deemed a major success. Club activities are centered around but not limited to the Hilo sector of the island of Hawaii and is but a forty-five minute plane ride from Oahu. Correspondence can be sent to: Big Island Coin Club, P.O. Box 971, Hilo, Hawaii 96721.

There used to be a long gap between November and August where there were no coin shows and that is the origin of the Hawaii State Numismatic Annual Mini Coin Show. It's really a Honolulu Coin Club project that has been around now for a decade and a half and counting. Temporarily away from its home base because of the renovation work being done at the Susannah Wesley Community Center, admission and ample parking is still free along with hourly door prizes. The address is HSNA, P.O. Box 477, Honolulu, Hawaii 96809.

During the summer, in the latter part of July, Ilene Wong and Wayne Maeda conduct the Hawaii All-Collectors Show at the Blaisdell Exhibition Hall. Its layout parallels HSNA's Hawaii Collectors Expo in that it is also mainly a collectibles show with some numismatic involvement. The three day event has been in

**Continued on pg. 3. ISLAND SHOWS**



## ISLAND SHOWS

BY IRVING KAM

Continued from pg 2.

operation for six years, is well run and billed as Hawaii's largest collectibles and antique show. It truly has something for everyone. Contact: Ilene and Wayne Productions, Inc., P.O. Box 61704, Honolulu, Hawaii 96839.

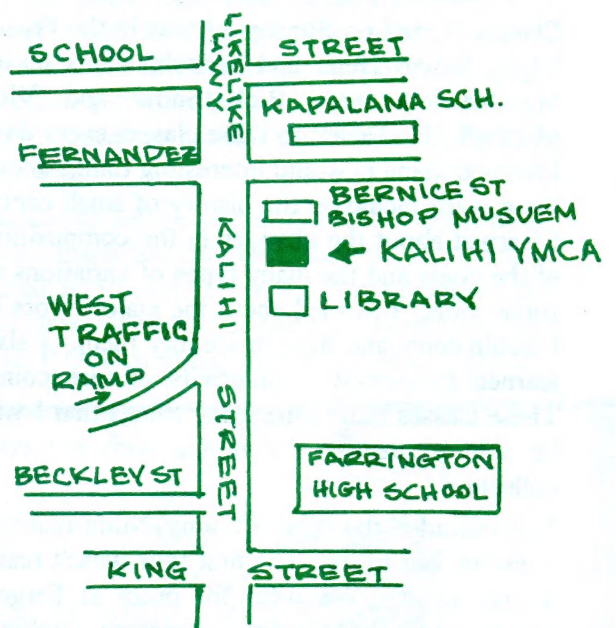
The long running Honolulu Coin Club Statehood Day Coin show has been a hobby mainstay for years. It is usually scheduled for the Saturday nearest the twenty-first of August, the date Hawaii became the fiftieth star on Old Glory. It's a small core group of members that take the show from the planning stages to the transporting of display cases. They deserve every credit and more. The club's address is: Honolulu Coin Club, P.O. Box 6063, Honolulu, Hawaii 96818.

The Hawaii State Numismatic Association Annual Convention is the island's largest gathering and progresses through four days in November. The site is still the Queen Kapiolani Hotel in Waikiki where the bourse is dominated by out of state dealers with "fresh" material. This show has been active since the mid 1960's and continues to be professionally run, with decent amenities, and first rate security. Direct all inquiries to: HSNA, P.O. Box 477, Honolulu, Hawaii 96809.

Aloha! Pau.

## NEW MEETING PLACE

Honolulu Coin Club now meets at the Kalihi YMCA, 1335 Kalihi Street because of the renovation at the Susannah Wesley Community Center. The meetings are still held every 2nd and 4th Wednesdays of each month at 7:30 PM.



## Birds of Hawaii

NUMBER 5



Sold at the HSNA Show

## IN MEMORIAM

Regret to inform you that one of our old time member, Charles Vincent Pepe, passed away on Sept. 11, 1996, at the age of 72. Charles was born in Braford, Pennsylvania and was a retired U.S. Air Force master sergeant. Charles was a large and jolly fellow who was well known and well liked in the collecting fraternity. He was a past president for several years of the Honolulu Coin Club and was a very active member.

Our condolences to his wife, Mieko, and sister Angeline Sapko.



# 1996 YOUNG NUMISMATIST SUMMER CONFERENCE

BY CHRISTINE IZUO

On Saturday, July 13, I arrived at Colorado Springs. I took a tour around the campus of the University of Colorado and met my three roommates. Suzanna was from Virginia, Nikki from Indiana and Janine from Minnesota.

Classes started on Sunday. I was in the Flying Eagle, Indian Head and Lincoln Cents class. My teachers were Rick Snow and Virg Marshall, III. I went to these classes every day. I learned many new and interesting things about these coins including the history of small cents. I learned about the changes in the composition of the coins and the many types of variations in some coins. I learned about the major errors in Lincoln cents and how to identify them. I also learned to identify counterfeits of rare coins. These classes taught me many things that I will be able to use as I continue with my coin collection.

In Colorado, the YNs (Young Numismatists) went on four tours. The first tour wasn't really a tour at all. We went for pizza at Fargo's Pizza and then went miniature golfing. Miniature golf was fun, but we all got wet from the water balloon game.

The second tour was to Pikes Peak. We took a train all the way to the top. It was beautiful there. You could see everything. The only thing wrong was that it was too cold. I don't know if it was because I was from Hawaii, but I was really freezing.

Another tour we went on was to the Garden of the Gods. There we had a picnic dinner and then went hiking up its rocky slopes. One huge rock had the image of an Indian head on it, and two other rocks were in the form of kissing camels.

The last tour was an optional tour to the Denver Mint. Security there was very tight. Before you went in, you had to empty your

pockets and go through a metal detector which detected coins. On the way out, you also had to go through a metal detector to make sure you didn't steal anything. On the tour, I learned how they made the coins we use today. I watched them making a lot of coins but the machines were quite noisy. We had to wear ear plugs and it was still loud.

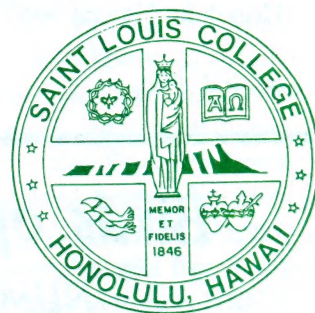
The annual YN Scholarship Auction was held on Wednesday. This was an auction to raise money for the YN scholarships for the next year. All the YNs helped out with this auction. A lot of the dealers bid outrageous amounts of money for something which obviously wasn't worth it. I bought one thing from the auction that night. I bought a book, The Encyclopedia of Coins, by Walter Breen, for \$70.

Sadly, the day to leave came. It was Friday, July 19. A week had gone by already. All of my friends came to the airport early with me to see me off. I didn't want to leave them. I wanted to stay longer. I hope I can go again next year and see my friends again.



**Attention, Boys and Girls!!**

**Have Fun,  
Join a Coin Club!!**



**150TH ANNIVERSARY  
1846-1996**

**St. Louis Medal for SALE  
at the HSNA Show.**



# 'Auku'u, Hawaiian Wildlife, No. 19

BY C. MATSUDA



Hawaii is the capital in regards to endangered wildlife species. Tragically, more and more of Hawaii's native birds are becoming extinct. But there are birds like the 'Auku'u or Black Crowned Night Heron (*Nycticorax nycticorax*) still found in all the main islands of Hawaii. Many of these herons can be seen in the Kanaha Pond on Maui. The 'Auku'u are part of the family of Ardeidae, that have long neck, long

wings and long legs. Their habitats are the marshes, swamps and rivers of the islands. They have reddish eyes, black crown and back, pale gray chest with yellow legs. A nocturnal bird, they feed on aquatic insects, fish, frogs and mice. Many can be seen at rest on the marsh lands during the day. The Black Crowned Night Heron is the obverse of the No. 19 Honolulu Coin Club wooden token. The reverse features the Hala tree or pandanus tree. They can be found along the seacoast of the Hawaiian Islands, and have multiple roots, supported by ever increasing branches and leaves. It has a hardnut shell fruit that turns from green to orange when it matures. The mature hala was used as material for housing, fishing implements, medicine and food by the Polynesians. Religion and folklore are based on the hala by the early Hawaiian.

The woods will be sold at the HSNA show at the Queen Kapiolani on November 14-17, 1996, or by mail at 50 cents per wood plus a stamped, self addressed envelope. Write to Honolulu Coin Club, P.O. Box 6063, Honolulu, Hawaii 96818.

## Hawaii Collectors' Expo 97

FEBRUARY 21, 22, 23, 1997

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